

## Jennifer\_Bockerman\_WebQuestPlan

- **Working Title:** Around-The-World with Ceramics
- **Grade Level(s):** 9-12
- **Content Area(s) Addressed:** On Zunal's WebQuests this plan will fall under Art & Music.
- **Topic:** Linking the past to the future: Historical and Contemporary Artists
- **Essential Question:** How are the human experience and our understanding of the world recorded and how is it different or similar in content/process/materials?
- **Possible Tasks and Creation Tools:** You will create a visual, digital media presentation about your chosen country. You will present on aspects such as history and cultural practices and draw connections between a historical artist and a contemporary artist from that country. You will be provided an assessment rubric and resources to find information to support your research. You will also create a ceramics piece about your country!

We will be using digital tools like MarQueed for information collection, organization, analysis, and synthesis of ideas and Museum Box for presenting your learning. If you discover another digital tool you would like to use, let me know and we can consider incorporating it into our research process or presentations.

### **Suggested:**

-MarQueed for information collection, organization, analysis, synthesis.

<https://www.marqueed.com/>

-Museum Box for presentation of learning. <http://museumbox.e2bn.org/>

- **Possible Technology-Based Resources:**  
<http://theculturetrip.com/> Website about global contemporary culture. Students can pick a country and a cultural aspect (artists) to research pop culture.  
<http://www.timemaps.com/> Interactive World History Atlas.  
<http://www.pbs.org/art21/videos> Online videos about international contemporary artists' studio processes.  
<http://www.bbc.com/news/world> Website for global current events.  
<http://www.metmuseum.org/toah/> Interactive museum website that organizes art history visually by timelines on world maps.  
<http://artnaz.com/beautiful-festivals/> Website of global festivals.

### Process

- 1) Info for tasks including roles
- 2) Examined, now transform information
- 3) Produce something that reflects learning

- **Draft Introduction:** World Cultures - Where would you go? The colors, textures, aromas, food, lights, sounds... Which country captivates your interests and beckons you to explore its history, culture, arts, or traditions? Why are these shared human experiences expressed so differently across the globe? Is it possible that these country's cultural practices, divided by geographical lines on a map, may share something in common? Explore a culture of your choice from around the globe as we learn about practices that encompass the human experience. Particularly, history through art! The provided resources will guide you on your exploration and excavation of cultural practices about your country as you gather visual representations of themes to present using a multi-media, digital presentation tool. Enjoy your travels!

## References

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